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FRANK FRENIER, HEBRONVILLE, MASS.

(PRINTED IN U. S. A.)

Member American Gladiolus Society



Member O New England Gladiolus Society

Sec. 562, P. L. & R.

**Return Postage Guaranteed** 

# "Bulbs That Bloom 1935

### Wholesale and Retail Price List for Winter and Spring

Do not fail to include Mrs. Olney Witbeck in your order, originated by Mr. T. R. Ferris. Not a novelty but one of the most useful Gladioli ever introduced. A perfect spike, tall, straight, many open, of a beautiful shade of clear pink-worth many times the price asked for it. We, and Mr. Ferris have the only stock available of this wonderful Glad; to introduce it, price 12 for \$1.00.

#### PLEASE READ CAREFULLY

All stock is offered and orders accepted subject to prior sale or advance in price in which event money will be refunded.
Reference: First National Bank of Attleboro, Mass.

I exercise the greatest care possible to have every variety true to name, yet mistakes may occur, in which case upon notification I will replace free of charge or refund price paid on any bulbs that prove untrue to name.

Terms: Cash or equivalent with order. If desired 25% with order, balance before shipment or C. O. D. for Spring delivery.

All stock is graded standard sizes: 1st size; 1 1-2 inch and up, 2nd size is 1 1-4 to 1 1-2 inch, 3rd size is 1 to 1 1-4 inch, 4th size 3-4 to 1 inch, 5th size 1-2 to 3-4 inch, 6th size is under 1-2

Five bulbs will be sold at 10 rate, 50 at the 100 rate. At retail, one-half size bulbs will be sold at one-half regular price, but no item less than 10 cents. If price of bulb is 10 cents, two one-half size will be sent for 10 cents. If price is 20 cents, onehalf size will be 10 cents and so on.

Orders Per Each and Per 10 are retail, shipped prepaid. Orders by the 100 are wholesale, Not Prepaid.

I do not substitute varieties without permission but if out of size ordered I sometimes use larger or smaller size but give equal or better value.

My stock is limited on some varieties and sizes but if stock is wanted of sizes not listed, write me, as I no doubt have a few and can supply you. Also, I have small lots of some varieties not listed, some of them are rare varieties. No confusing discounts offered as my low prices do not permit it but 5% discount is allowed on all oredrs from members of the American Gladiolus Society. To all others, 5% discount on orders of \$5.00 or over.

Varieties marked with a \* can be supplied in 1,000 lots of most sizes, and bulblets by the peck or bushel.

Correspondence solicited. If you wish transportation to be paid add the amount to your remittance.

While I do not guarantee the crop, I do guarantee satisfaction. You may examine the bulbs on arrival and if not satisfactory return them at once at my expense.

NAME OF VARIETY (A figure before prices as 210\ 215 means two bulbs for .10 or two for .15 as the case may be	) s	Prepaid Smallest Item Sold					Wholesale Price Not Prepaid Priced per 100								Bulblets					
\ or two for .15 as the case may be \ Limited Description		Pe: Eacl		-	er 10	No	1	No	2	No. 3	3	No. 4	1	No. 5	5 1	No. 6		Per 1000	P∈ Q:	
Aida, very early dark blue, fine cut flower	2-																	75	_	
Aflame, immense flame rose	2-																	60		
Albatros, extra fine tall pure white	_																			
Albania, pure white*  Apricot Glow, very tall apricot, early*	2- 2-																	30 30		
Apple Blossom, very tall light pink, fine	2-																	30		
Annie Laurie, very beautiful light pink	2-																	35		
Alice Tiplady, Orange saffron, good cut flower.  Amie Flanders, tall pink, rare	3- 2-																	25		
Ave Maria, fine medium blue	2-		5		50	.2.4	10	.2.0	0	.1.20	)	1.00		.75.		50.	 	80	2.0	00
Amador, large glowing red	_	.3	0	.2.0	00															
Angels Dream, fine LaFrance pink	2- 2-																			
in D. Handred, deep oream rumed	~																			
Bobby, deep rose, very good	2-	.1	0		35			1 0		1 00				50		20		75	• • • •	• •
Benetta, very early bright red  Betty Joy, light pink and cream, 4x variety	2-																			
Berty Snow, one of the best lavenders*	2-	.1	2	4	١.٠٥٤	.2.0	0	1.60	)	1.00		75.		.45.		30		50	.1.5	50
Break O'Day, tall large early pink*	2-	.1	0	3	35	.1.5	0	1.20	)	80		60.		.40		25	• • • •	25	6	60
Betty Nuthall, orange salmon, one of the best.*  B. L. Smith, lavender light throat	2- 2-																	50		
Bengal Tiger, striped red	3-	.10	0	3	80			1.25	j								2	25		
Burbank Mixed, very large	2-	.10	0	3	35	.1.8	0	1.30	)	1.00	• • •			• • • • •			• • • •	50	• • • •	•
Canberra, Pure bright yellow, heavy	2-	.1	5	6	80								2	.00	1.0	00	.2.0	00		
Comm. Koehl, perhaps best large red	_	.10	)	8	0			3.20	١	2.40	2	2.00.	1	.50	.1.0	00	.2.0	00		
Cardinal Prince, large rose red	2- 3-																	30 30		
Carmen Sylva, tall graceful white*	2-	.10	)	3	5	.1.8	0	1.40	)	1.00		75.		.40		25	8	30	7	75
Casa Vadudga, tall early straight lavender  Capt. Boynton, fine early lavender	2 <b>-</b> 2 <b>-</b>																	50 30		
Carolus Clusius, fine early light rose*	2-	.1	0	3	35	.1.8	$0\dots$	1.40	)	1.00		75.		.40		25		35	7	75
Chas. Dickens, tall purple, nice cut flowers Copper Bronze, large bronze	2-	.1	$0\dots$	3	35	$\frac{.2.0}{1.5}$	$0 \dots$	$\frac{1.60}{1.20}$	) `	1.20	٠	80		.50.	• • • • •	30		35 30	.1.0	00
Coryphee, extra fine, soft rose pink	J-																			
Dr. Christ Martz	2-	14	2	А	·n															
Dr. Moody, lavender	2-					.2.0	 0	1.50	) )	1.20	1	.00.		.60		35	!	 50		•
Dr. Bennett, house afire red	2-																	40		
Dr. Nelson Schook, strong rose pink* Diana, best early red	2- 3-	$\cdot \cdot $	$0\dots$	4	80	$\frac{.1.8}{.1.5}$	$0\dots$	$\frac{1.20}{1.20}$	) )	80		60	· · · ·	.40.	· · · ·	25		 25		
Europa, best pure white ever produced  Elena, Burbank's very early white and blotch.	2-	.10	) )	3	5	.1.8	0	1.40	· · · ·	1.00		75.		.45		25		30	7	5
Eve. Kirkland, frosted tall pink	3-	.10	)	3	0			1.50	١	1.20										
Emile Auburn, Reddish coppery bronze  Eliz. Swartly, early pink*	2-	.10	J 2	4	0 0	.1.80	0 0	$\frac{1.50}{1.50}$	) )	$\frac{1.00}{1.00}$	• • • •	80.		. 50 . 50		30 25	6	30 30	.1.0	)().
E. I. Farrington, clear light yellow		.10	)	8	0												.1.0	00		
Early Dawn, new tall early rose	2-																	 35		
Fairyland Delight, not excelled by day or night Fredrick Christ, large LaFrance pink	2-																			
F. J. McCoy, tall pink, the best prize winner .*	2-	.15		60	0	3.50	0	2.50		1.80.	1	.00.		75	4	0	7	5	.2.0	0
Fay Lamphier, large beautiful pink  Fern Kyle, heavy ruffled white	3- 2-																	25 25		
	0																			
																		$0 \dots $		
Gold Eagle, very early deep yellow*	3-	.10		30	0	1.50	):	1.20		80.		.60.		35	2	25	2	5	$\dots 6$	0
	2- 2-																	5 5		
Gloriana, golden salmon, yellow throat	2-	.10	)	3	5	.1.50	):	1.20		1.00.							4	0		
Grand Slam, orange sport of Pfitzer's Triumph		.20	)	1.59	0	• • • •	• • • •	• • • •	• • •	• • • •	• • • •	• • • •	• • • •	• • • • •	• • • •	• • •		• • • • •	• • • •	•
Hinemoa, deep rose flecked chocolate	_																	0		
	2 <b>-</b> 3-	.10		38 30	0	$\frac{1.50}{1.50}$	) ).	$\frac{1.20}{1.20}$	• • • •	1.00.		.75.		40	2	5 5.	3	$0 \dots 5 \dots$	$\frac{7}{6}$	0.
Helen Wills, tall ivory white cream throat	2-	.12		40	$0\dots$	.2.00	)	1.50		1.20.		.80.		50	3	0	3	0	8	0
	3- 2-	.10	)	30	0 5	.1.50	J	$\frac{1.20}{1.25}$	• • •	80.		.60.	• • • •	35 35	2	5 5	2	5 5	$\frac{06}{6}$	0
	2 <b>-</b>	.12	2	4	$5\dots$															
Iwa, pink dark throat, one of the best*	2-	.10		34	5	1 45	1	1.25	1	1.00		.75		40	9	5	. 3	0	. 7	5
																		$5\dots$		
Jennie Lind, the darling of Glads	2-	.10		3	Ĭ.	1.80	). 1	1.30	. 1	1.00		.75		45	3	0.	3	0	. 7	5
Jeorgs White, prize winning white	2	12		4:	5	2.00	)]	1.60	]	1.20.	1	.00.		60	4	$\tilde{0}\dots$	8	0		

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Limited Description		ach	10	No. 1	No.	2 No.	3 No	. 4 N	0.5	No. 6	1000	Qt.	
Jane Adams, lavender or Phlox pink  Joe Coleman, ruffled red  Jonkheer Van Tets, large pure white	2- 3-	.10	30.	1.50	1.20	DS	078 050	) ,			30		
Karl Volkert, salmon, fine and very early Kund's Yellow Wonder, early and large. Kund's Glory Kirchoff's Violet, purple violet.	2- 2- 2- 2-	.10	$\dots 35.$ $\dots 45.$	1.60	1 . 20	)1.00 	0 <b>7</b> 5	4 	0	25	30	75	
Longfellow, perfect clear pink.  Luther Burbank, Burbank's masterpiece.  London Smoke, smokey.  LaPaloma, rall rich orange, early.  Los Angeles, shrimp pink.  Lily White, very early white.	2- 2- 2- 2- 2- 3-	.12 .12 .12	45. 45. 50.	2.00	1.50 $2.50$ $1.20$	)1.20 1.80 )80	075 080 01.20 060	)5 8 )3	0 0 5	30 40 25	35 50 25	1.00	
Mrs. Arthur Meeker, Am. Beauty red.  Mrs. F. C. Peters, late fine lilac rose.  Mrs. Dr. Norton, peaches and cream.  Mrs. F. Pendelton, salmon pink blotch.  Mrs. Olney Witbeck, new, a wonderful pink.  Mrs. F. C. Hornberger, pure white.  Mrs. Von Konynenburg, one of the best blues.  Mrs. J. R. Walsh, ruffled flesh pink.  Mrs. Calvin Coolidge, pink soft canary yellow.  Mrs. M. Sanger, fine tall pink, immense flower  Mrs. A. J. Armsby, coral pink.  Mrs. Leon Douglas, Begonia rose.	3- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2-	.101010121212121210	35. 35. 35. 40. 40. 40. 35. 40.	1.50 1.50 1.50 5.00 2.00 2.00 2.00	1.20 1.20 1.20 4.00 1.50 1.50	)90 )1.00 )1.00 )3.00 )1.20 )1.20	0	44. 4. 01.2 4. 4.	0 0 0 0 5	25 25 80 25 30	30 .25 .25 .35 .35	75	
Mrs. T. E. Langford, new peaches and cream.  Miss Greeley, an early darker pink, Phipps  Maid of Orleans, large milky white, cream throat  Minuet, the finest lavender.  Marmora, large gray beauty prize taker  Marnia, orange, better than Tiplady  Marrieitta, very tall salmon.  Matar,ki, New Zealand buff, salmon rose.  Magic handsome blotched lavender	2- 2- 2- 2- 2-	.30 .12 .18 .12 .10 .10 .10	.1.00 .1.50 50 35 35	2.402.201.50	2.00	01.40 01.20 090	01.00 090 060	4.0	03. 0 0 5	00 I 50 35 25	Per 100 1.00 .50 .25	\$1.00 3.00 1.50 75	
Mary Pickford, white, cream throat	3- 3- 2-	.10 .10 .12	30. 30. 40. .3.00.	1.50	1.20 $1.20$ $1.50$	)90 )90 )1.00	)60 )50 )75	4	0	30	30 25 40	60	
Nancy Hanks, orange	2-	.10	30.	• • • • • •			• • • • • •		• • • • •		• • • • • •	• • • • • •	
Orange Queen, one of the best cut flower varieties* Orange Wonder, perhaps best orange Our Selection, exhibition variety, salmon flaked darker	2-	.12	45.	2.00.	1.60	1.20	)60 80	50	)	30	.50	1.50	
Oaslin, lovely coral pink. Olive Goodrich, white edged pink. Orian, very fine. Opalescent, early tall light lavender.	2- 2- 2-	.12 .10	45. 35. 35.	2.50. 2.00.	1.80 1.40 1.25	1.25 $1.00$	60		· · · · · · · · · · · · · · · · · · ·			• • • • • • • •	
Picardy, sensational new shrimp pink salmon. Pelegrina, best deep blue Pfitzer's Triumph, wonderful salmon red. Pella, rose pink, early tall cut flower. Peace, late white. Pink Cloud, handsome pink. Pink Lily, ruffled handsome. Peach Rose, one of the finest rose. Pride of Wanakah, tall lavender rose. Purple Glory, large ruffled. Purple Queen, fine large purple. Primrose Princess, fine light yellow. Prince of India, dark.	2- 2- 2- 2- 2- 2- 2- 2- 2- 2-	.25 .12 .10 .12 .12 .12 .12 .10	.2.00. 40. 30. 40. 40. 40. 30. 40.		1.60 1.25 1.25 1.50 1.25	1.20 1.00 1.00 1.20 1.20	2.00 90 75 80 75 80		)	35 225 30 225	75252550303030		
Queen of Orange, orange red	2-	.10	35	.1.50.	1 . 25	1.00	75.	40	2	25	30	75	
Rosalind, fine rose							75.						

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Limited Description	É	ach	10	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000	Qt.
Rose Mist, in a class by itself, handsome Rose Pearl, early light pink, an improved									30		
Wilbrink	2-	.12	.1.00.								
Red, White and Gold, three colors combined Royal Lavender, deep lavender, fine commercial	2- 2-	.12	50.						30		
Rudolph Valentino, verigated and very odd	2-										
Seminole, one spike, a vase full of the finest I have seen	2-								50		
Saraband, deep mulberry	2-								25		
Scarlano, fine orange red, beautiful flower* Sheila, large early salmon pink	2-								25		
Souvenier, pure yellow											
Salbach's Pink, late geranium pink									· · · · · · · :		
Scarlet Bedder, fiery scarlet	2- 3-										
Sidney Plummer, cream, many open	2-										
Spirit of St. Louis, buff tinted orange red	2-	.12	40.	2.00.	1.50	1.00	75	40	25	.40	1.00
Senorita, large showy red and yellow Salbach's Orchid, pink orchid shade	2-	.12	40.		1.60	1.20	80	50	35 .2.00 Per	.50	1 . 00
The Orchid, lavender	2-										
Tobersun, needle point type late yellow*	0								40		
Taro, good flower  Troubador, best clear purple	2-										
Virginia Hale, light peach color	2-								25		
Vielchenblau, blue, never enough of these	2-	.12	45.		1.60	1.20	80	60	40	.75	
Vanity, very tall light pink, basket glad	2-	.10	30.	1 . 50 .	1 . 20	)				.25	
Winged Vivtory, reflex petals, Eoisne pink, finest	2-	15	60		2.00	1 50	1 00	60	30	50	1 50
Wilbrink, early light pink, old standby									25		
Wild Glad, greenish yellow, not useful but odd											
Yellow Perfection, large yellow, fine spike		.20	.1.50.		.10.00						

#### ABOUT THRIPS

While much is being said by growers about control of thrips, I believe much the same as our Experimental Station, that all that has been done is only in the nature of experimentation and I am not so positive about it as some of the growers are and what ever you do will be an experiment.

However I believe they can be controlled to an extent that we can have good flowers. Here we have had good results from gassing the bulbs, also from the use of Napthalene. There is a difference of opinion about Napthalene; some think it injures the bulbs, others do not, but for the small grower it seems to be the logical thing to use about one ounce to 100 large bulbs. Place a paper over them for a while, then take it off after some 3 weeks and if the bulbs have air the flakes should not injure them.

Large growers no doubt will gas where possible. Before you plant your bulbs by all means disinfect them—use one can of commercial lye to twenty or twenty-five gallons of water, soak ten or twelve hours. This is cheap and quite effective but there are several preparations on the market that may be better but more trouble to use perhaps.

After the glads are up spray with two tablespoons of Paris Green and one and one-half pints Molasses in three gallons of water or you can use Brown Sugar or Glucose. Spray as often as you can but once a week at least. There are other sprays on the market that you can use if you like.

#### JUST AFFEW CULTURAL NOTES

The Gladioli are so easy to grow that they may be planted anywhere so long as they are in the sun but will not do well in the shade. Don't try it.

Plant any time after the middle of April to the middle of June, in any manner that best suits your plot of ground. Plant from two to five inches deep the larger the bulb the deeper it should be planted. It stands up better.

Now start the cultivator. The more the soil is kept stirred when not too wet the letter it conserves the moisture and your plants will do better.

The Gladioli will take a lot of water at blooming time. If you are in a position to water them at this time do so. If not, they will do fairly well without by keeping the soil well stirred up.

When cutting the flowers keep as many leaves as possible on the plant to mature the hulb. Too low cutting weakens the hulb

When digging, cut the stalk close to the bulb and dry well. When well dried and cleaned, store in cellar away from the furnace. If near the furnace, keep dish of water near them.

The flower of the Gladiolus is the finest for vases for the sick room, hospitals, churches, cemetery and decorations of all kinds. Use them freely.

While I make no special claim for my bulbs, every year I receive many fine letters from customers who were pleased with my stock and pleased with the service rendered. We have a large stock and ship orders promptly.

Become a member of the American Gladiolus Society. It devotes its entire attention to the interests of the Gladiolus and growers of the same over the entire country. Annual dues are \$2.00, payable to the secretary, Roscoe Huff, Goshen, Indiana.